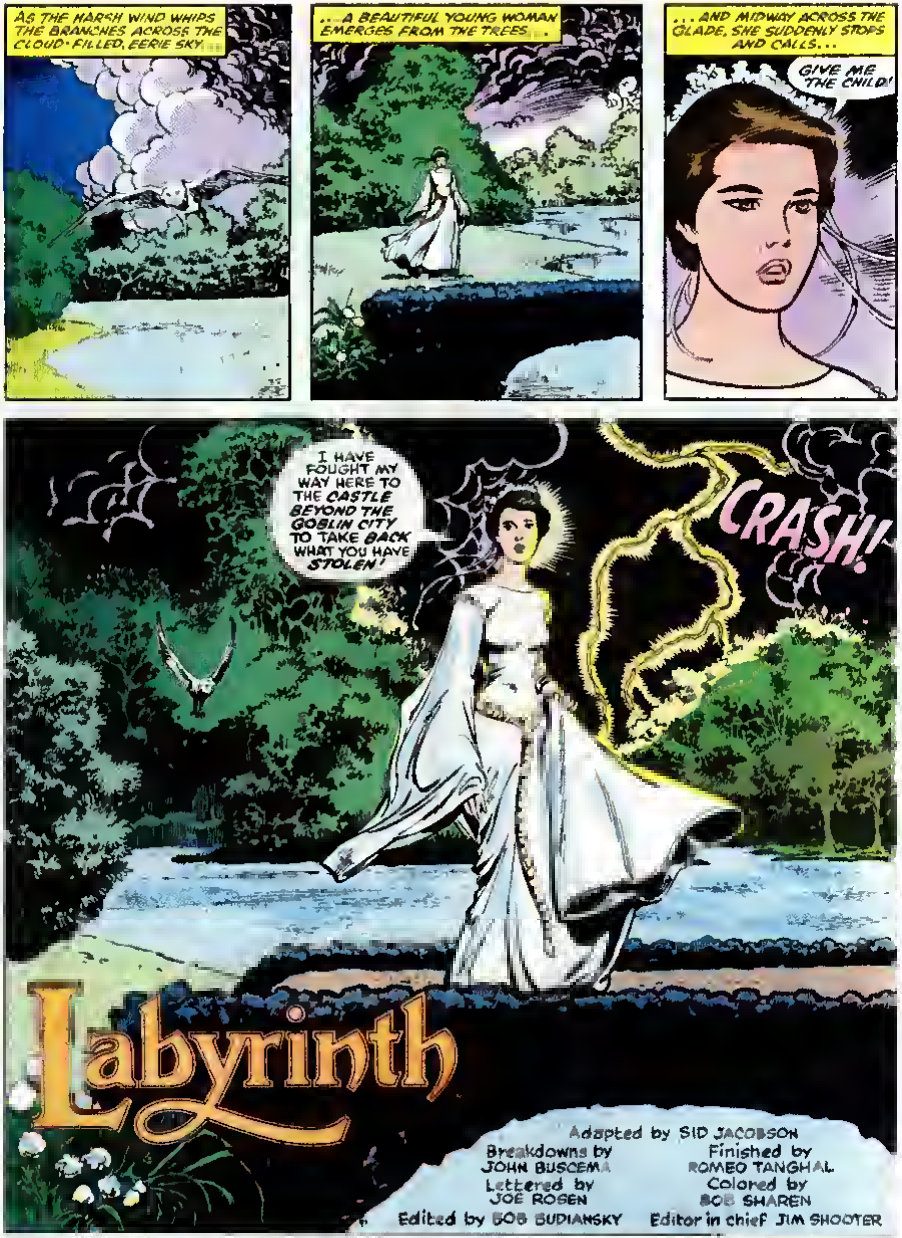

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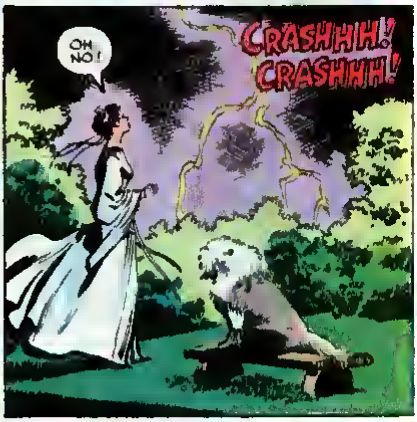



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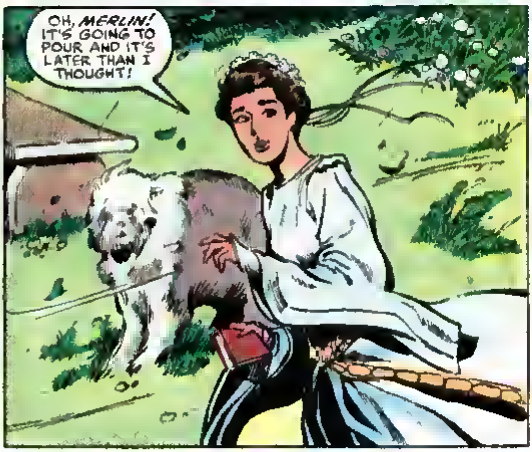

MY WILL IS AS STRONG AS YOURS AND MY KINGDOM AS GREAT...
CRASHH!
RUMBLE!
RUMBLE!


THEN, AS SUDDENLY AS SHE BEGAN, SHE STOPS...


WHERE IS THAT BOOK?
"MY KINGDOM IS GREAT... AND YOU HAVE NO POWER OVER ME!"
WOOF!
WOOF!


OH NO!
CRASHHH!
CRASHHH!




OH, MERLIN! IT'S GOING TO POUR AND IT'S LATER THAN I THOUGHT!


IT'S MUCH LATER THAN I THOUGHT AND SHE'S GOING TO HAVE MY HEAD!

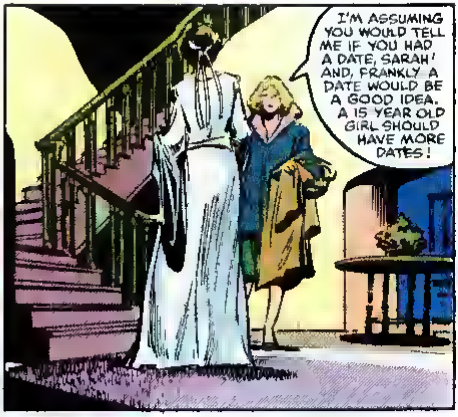

OH...I'M SORRY
GET INSIDE! QUICKLY SARAH! BEFORE YOU CATCH YOUR DEATH OF A COLD!

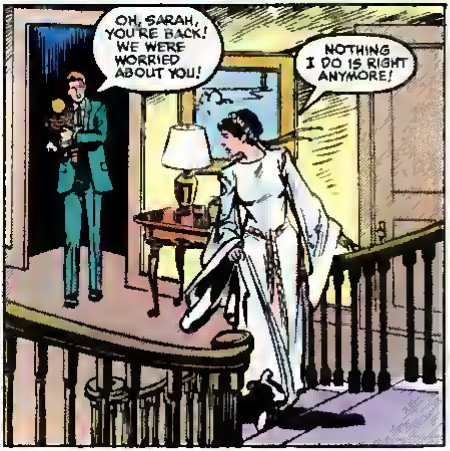

NOT MERLIN! HE'S SOAKING WET!
BUT IT'S POURING!
TO THE GARAGE! GO ON!


SARAH, YOU'RE AN HOUR LATE. YOUR FATHER AND I GO OUT VERY RARELY...

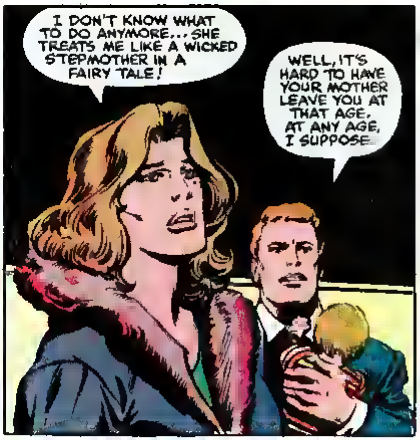

YOU GO OUT EVERY WEEKEND!
AND I ASK YOU TO BABYSIT ONLY IF IT WON'T INTERFERE WITH YOUR PLANS!

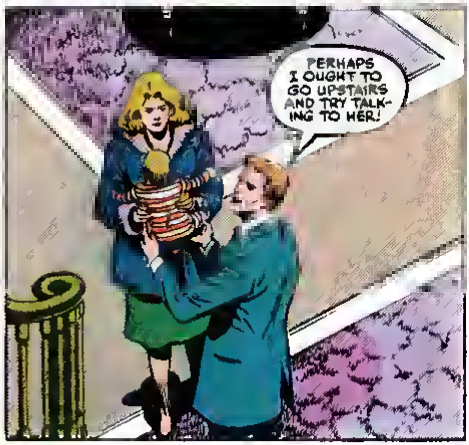

HOW WOULD YOU KNOW? YOU DON'T KNOW WHAT MY PLANS ARE! YOU DON'T ASK ME!

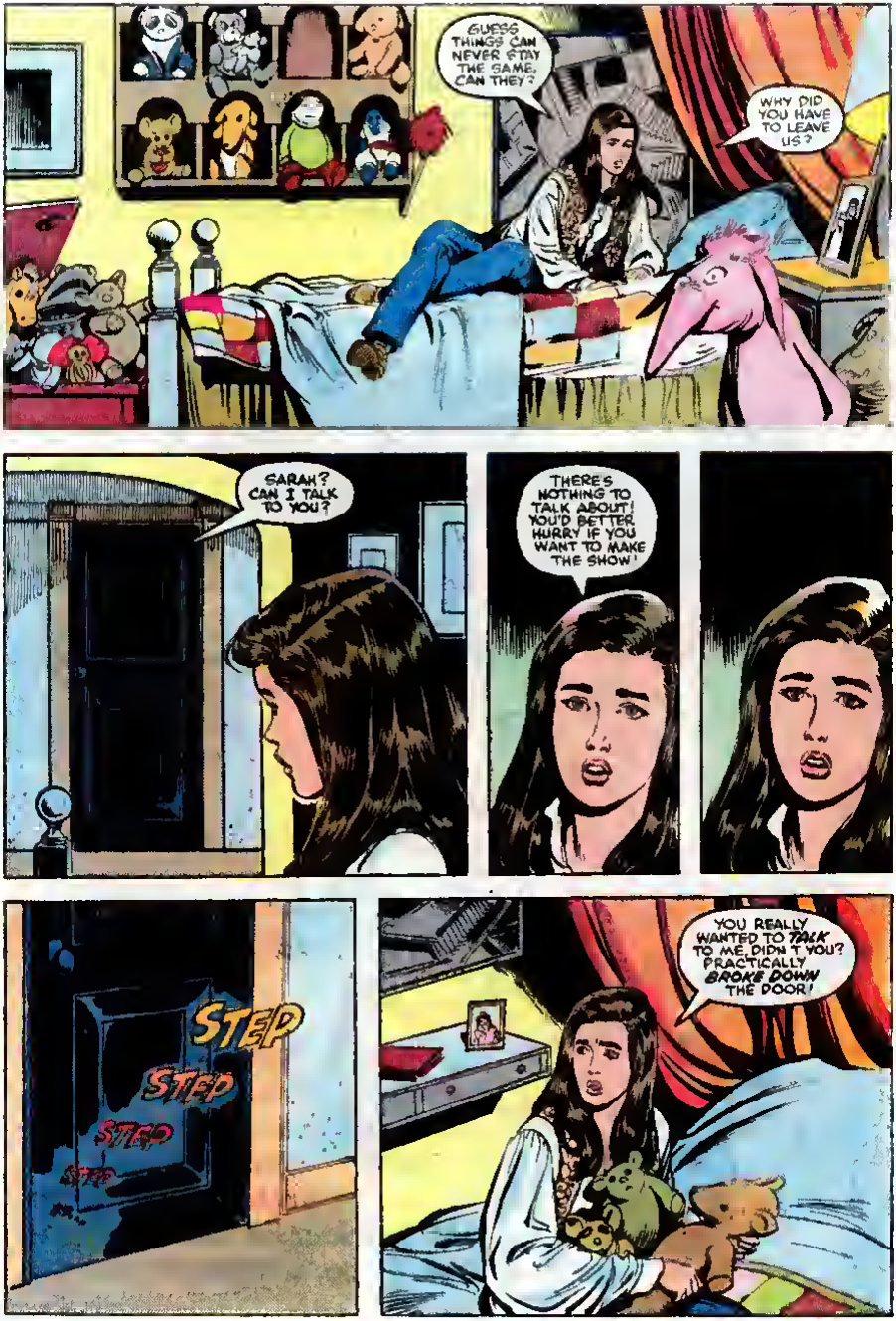

I'M ASSUMING YOU WOULD TELL ME IF YOU HAD A DATE, SARAH! AND, FRANKLY A DATE WOULD BE A GOOD IDEA. A 15 YEAR OLD GIRL SHOULD HAVE MORE DATES!

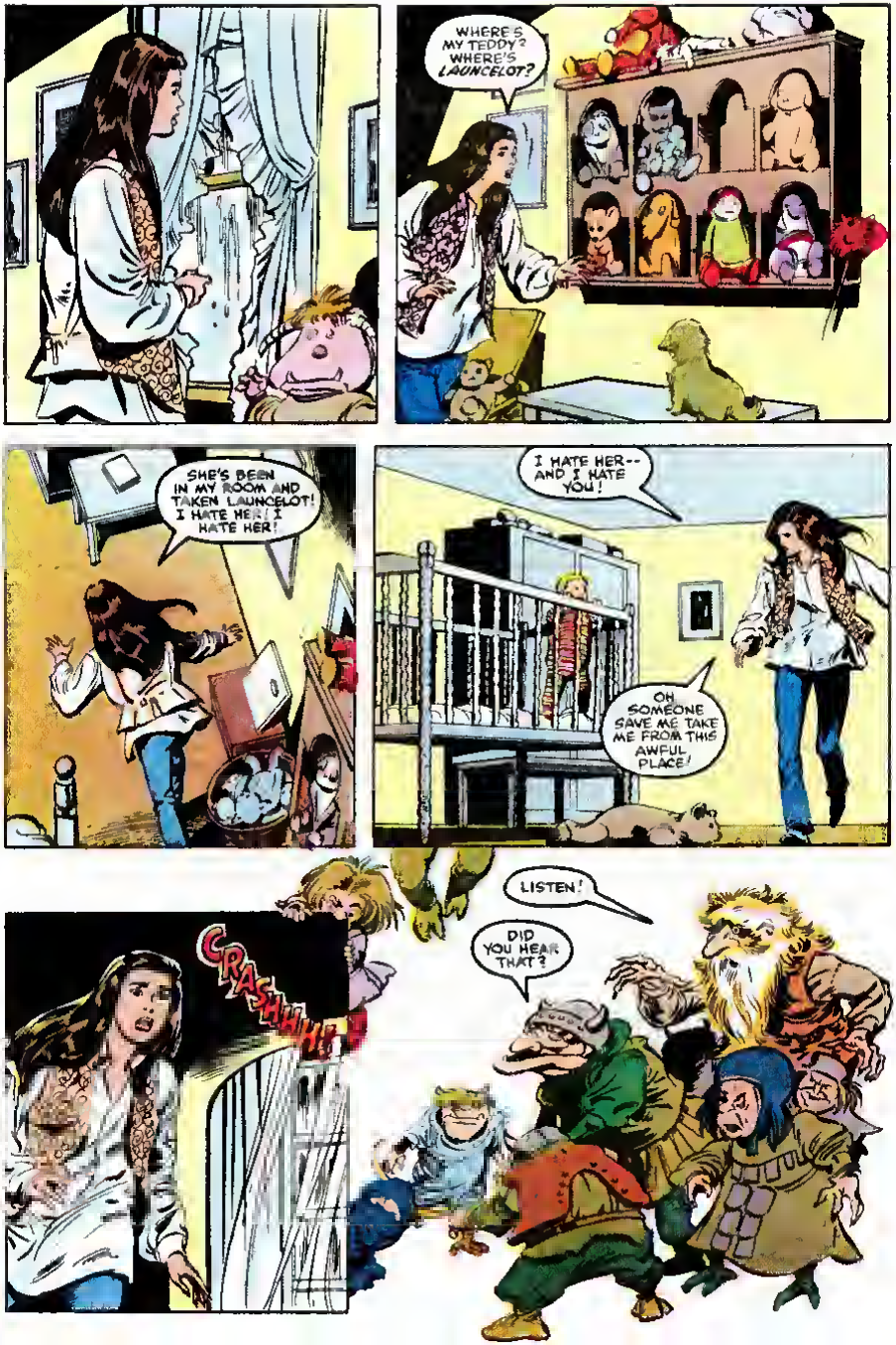

OH, SARAH, YOU'RE BACK! WE WERE WORRIED ABOUT YOU!
NOTHING I DO IS RIGHT ANYMORE!

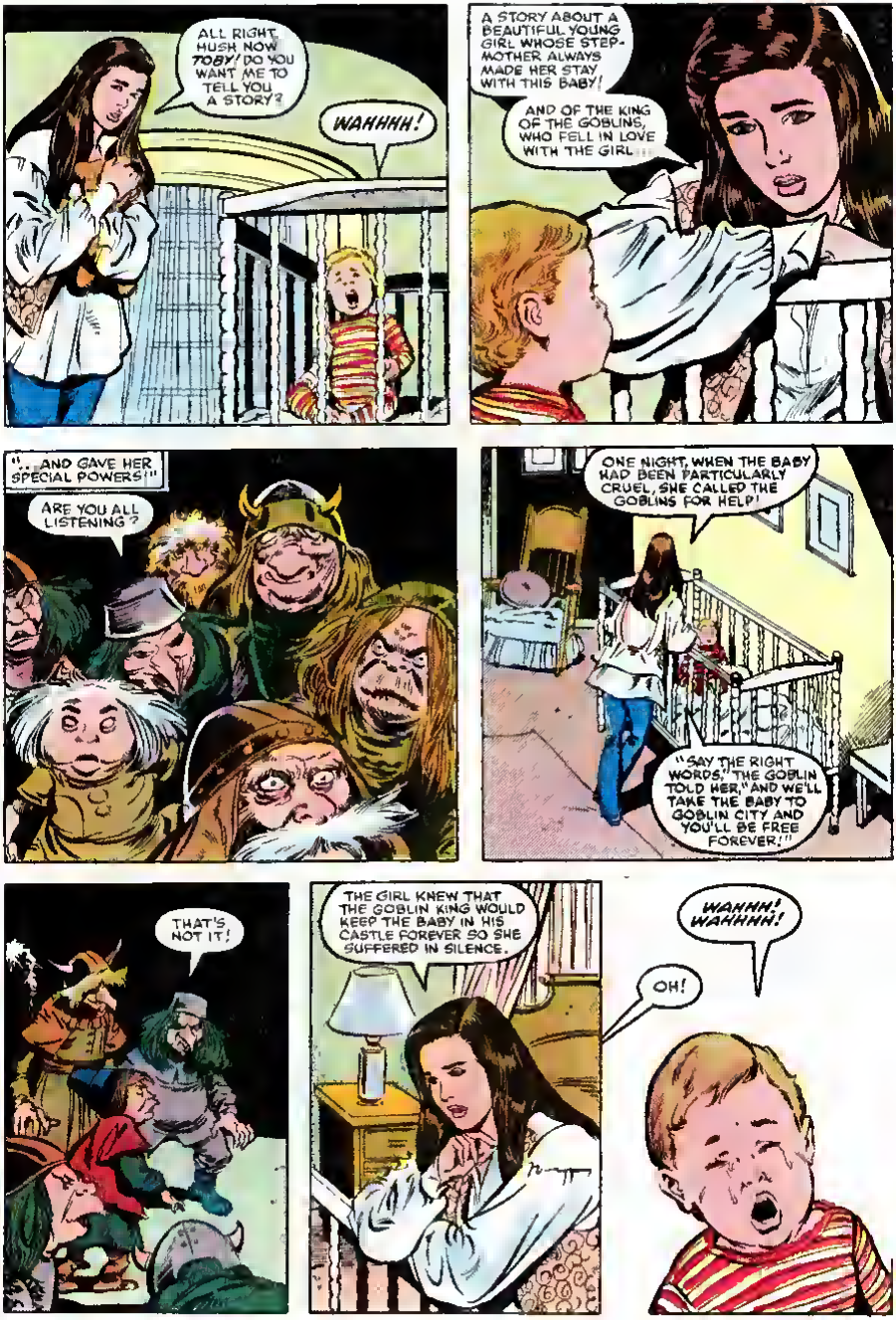



I DON'T KNOW WHAT TO DO ANYMORE... SHE TREATS ME LIKE A WICKED STEPMOTHER IN A FAIRY TALE!
WELL, IT'S HARD TO HAVE YOUR MOTHER LEAVE YOU AT THAT AGE, AT ANY AGE, I SUPPOSE.


PERHAPS I OUGHT TO GO UPSTAIRS AND TRY TALKING TO HER!


GUESS THINGS CAN NEVER STAY THE SAME, CAN THEY?
WHY DID YOU HAVE TO LEAVE US?
SARAH? CAN I TALK TO YOU?
THERE'S NOTHING TO TALK ABOUT! YOU'D BETTER HURRY IF YOU WANT TO MAKE THE SHOW!
STEP
STEP
STEP
STEP
YOU REALLY WANTED TO TALK TO ME, DIDN'T YOU? PRACTICALLY BROKE DOWN THE DOOR!


WHERE'S MY TEDDY? WHERE'S LAUNCELOT?
SHE'S BEEN IN MY ROOM AND TAKEN LAUNCELOT! I HATE HER! I HATE HER!
I HATE HER-- AND I HATE YOU!
OH SOMEONE SAVE ME TAKE ME FROM THIS AWFUL PLACE!
CRASHHHH
LISTEN!
DID YOU HEAR THAT?

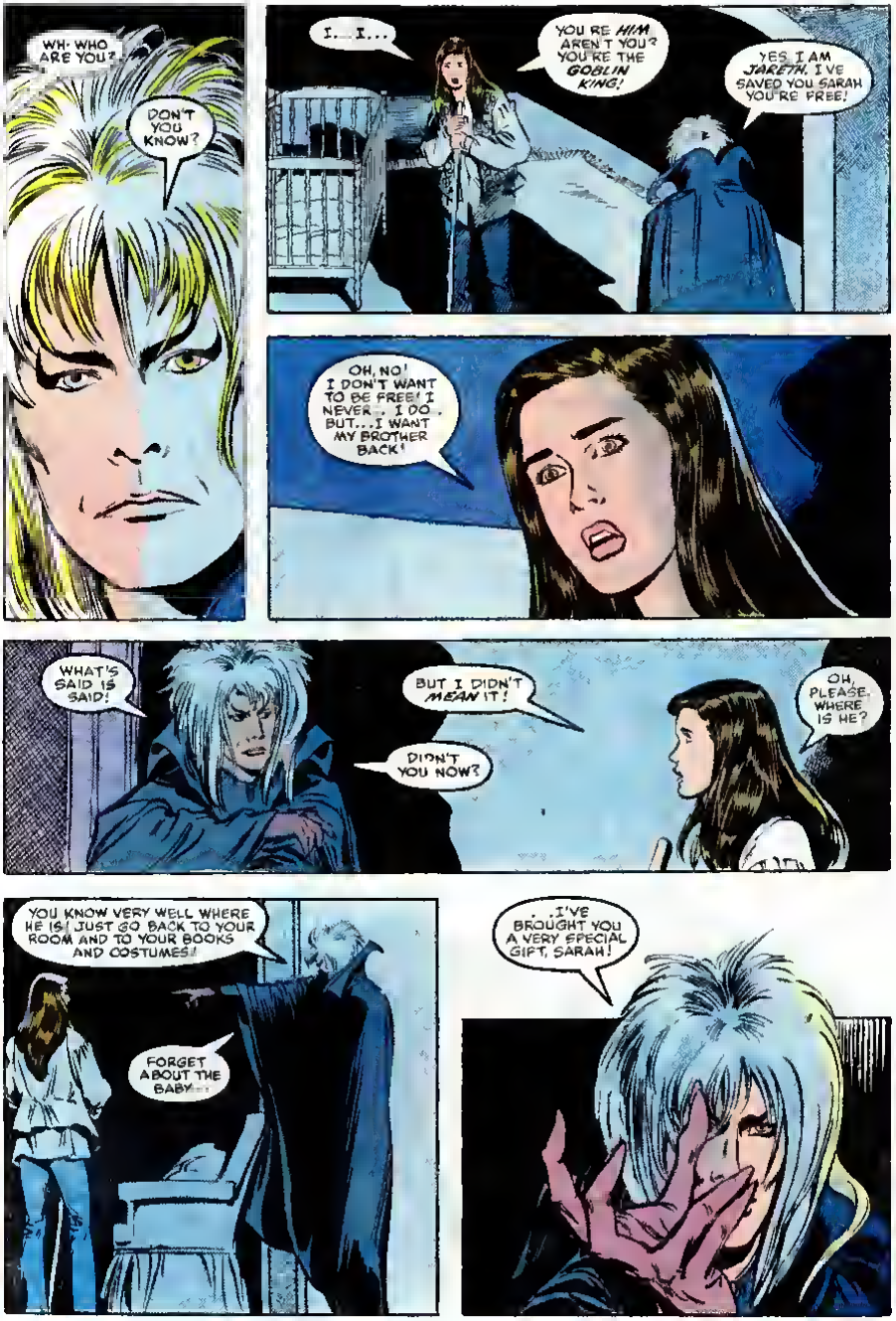

ALL RIGHT, HUSH NOW TOBY! DO YOU WANT ME TO TELL YOU A STORY?
WAHHHH!
A STORY ABOUT A BEAUTIFUL YOUNG GIRL WHOSE STEP-MOTHER ALWAYS MADE HER STAY WITH THIS BABY!
AND OF THE KING OF THE GOBLINS, WHO FELL IN LOVE WITH THE GIRL!!!
"...AND GAVE HER SPECIAL POWERS!!!"
ARE YOU ALL LISTENING?
ONE NIGHT, WHEN THE BABY HAD BEEN PARTICULARLY CRUEL, SHE CALLED THE GOBLINS FOR HELP!
"SAY THE RIGHT WORDS," THE GOBLIN TOLD HER, "AND WE'LL TAKE THE BABY TO GOBLIN CITY AND YOU'LL BE FREE FOREVER!"
THAT'S NOT IT!
THE GIRL KNEW THAT THE GOBLIN KING WOULD KEEP THE BABY IN HIS CASTLE FOREVER SO SHE SUFFERED IN SILENCE.
WAHHH! WAHHHH!
OH!


ALL RIGHT! ALL RIGHT! KNOCK IT OFF OR I'LL...
I'LL SAY THE WORDS!
NO, NO, I MUSTN'T...I MUSTN'T SAY, "I WISH...I WISH...!
SHE'S GOING TO SAY IT! SHE'S GOING TO SAY THE WORDS!
I CAN'T BEAR IT ANY LONGER!
GOBLIN KING GOBLIN KING, WHEREVER YOU MAY BE COME AND TAKE THIS CHILD OF MINE FAR AWAY FROM ME!
THAT'S NOT RIGHT!
WHERE'D SHE LEARN THAT RUBBISH?
OH, STOP IT, TOBY! I WISH I DID KNOW WHAT TO SAY TO MAKE THE GOBLINS TAKE YOU!
"I WISH THE GOBLINS WOULD COME AND TAKE YOU AWAY RIGHT NOW!" THAT'S NOT HARD TO SAY, IS IT?


OH, I WISH I WISH THE GOBLINS WOULD COME AND TAKE YOU AWAY...
...RIGHT NOW!
CRASHHHH!
RUMBLLLE!
SHE SAID IT!
SHE SAID IT!
HEY, WAIT FOR ME!
TOBY? TOBY, ARE YOU ALL RIGHT? WHY AREN'T YOU CRYING?

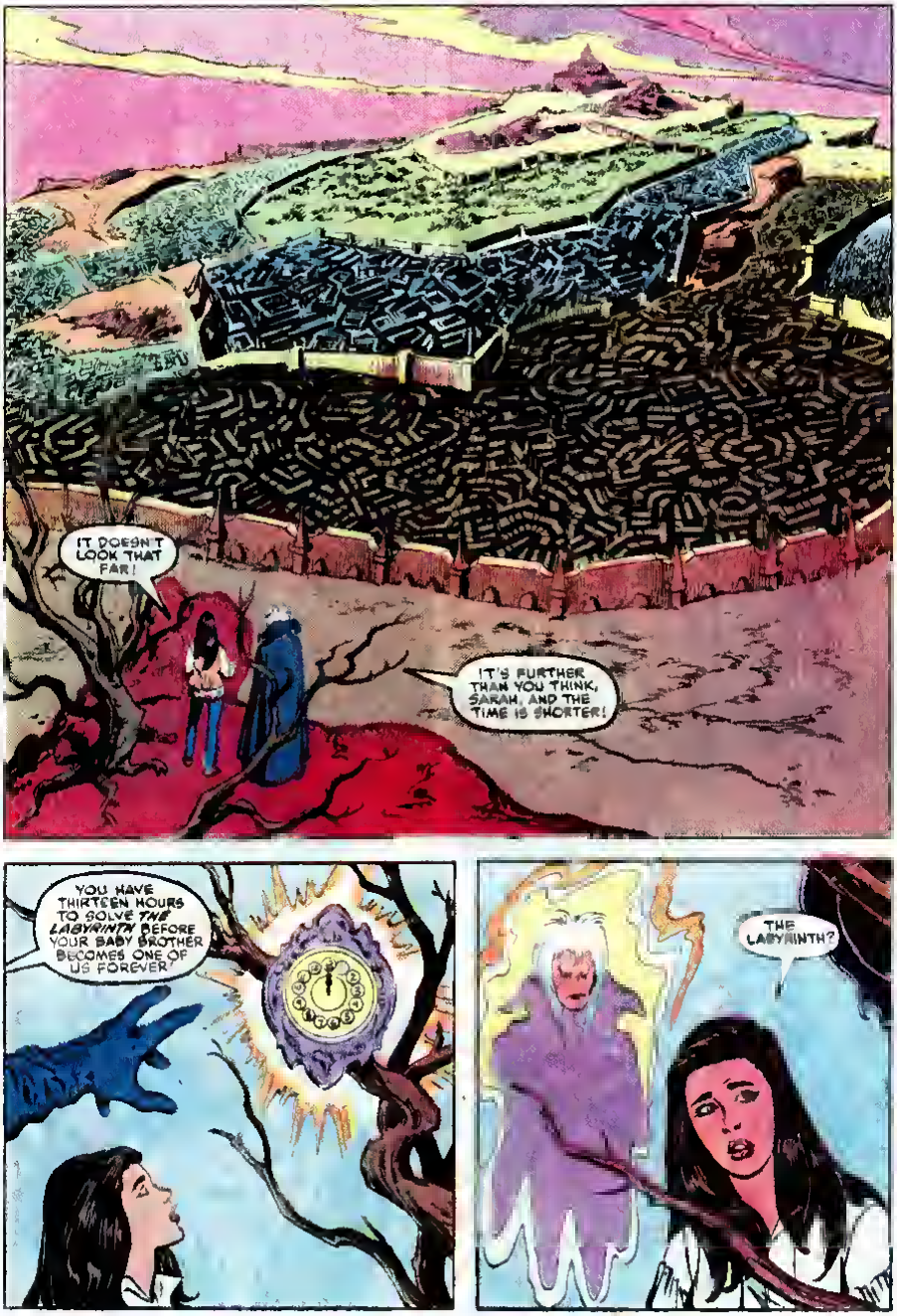

TOBY? TOBY, WHERE ARE YOU?
SCRATCHH! SCRATCH!
GET AWAY!
WH-WHAT'S GOING ON HERE?
SCREECH!
OH, NO!
SOMETHING TERRIBLE IS GOING ON..
...I JUST KNOW IT!
SOMETHING VERY TERRIBLE!
HEH! SHE'S ABSOLUTELY RIGHT...
...ISN'T SHE?

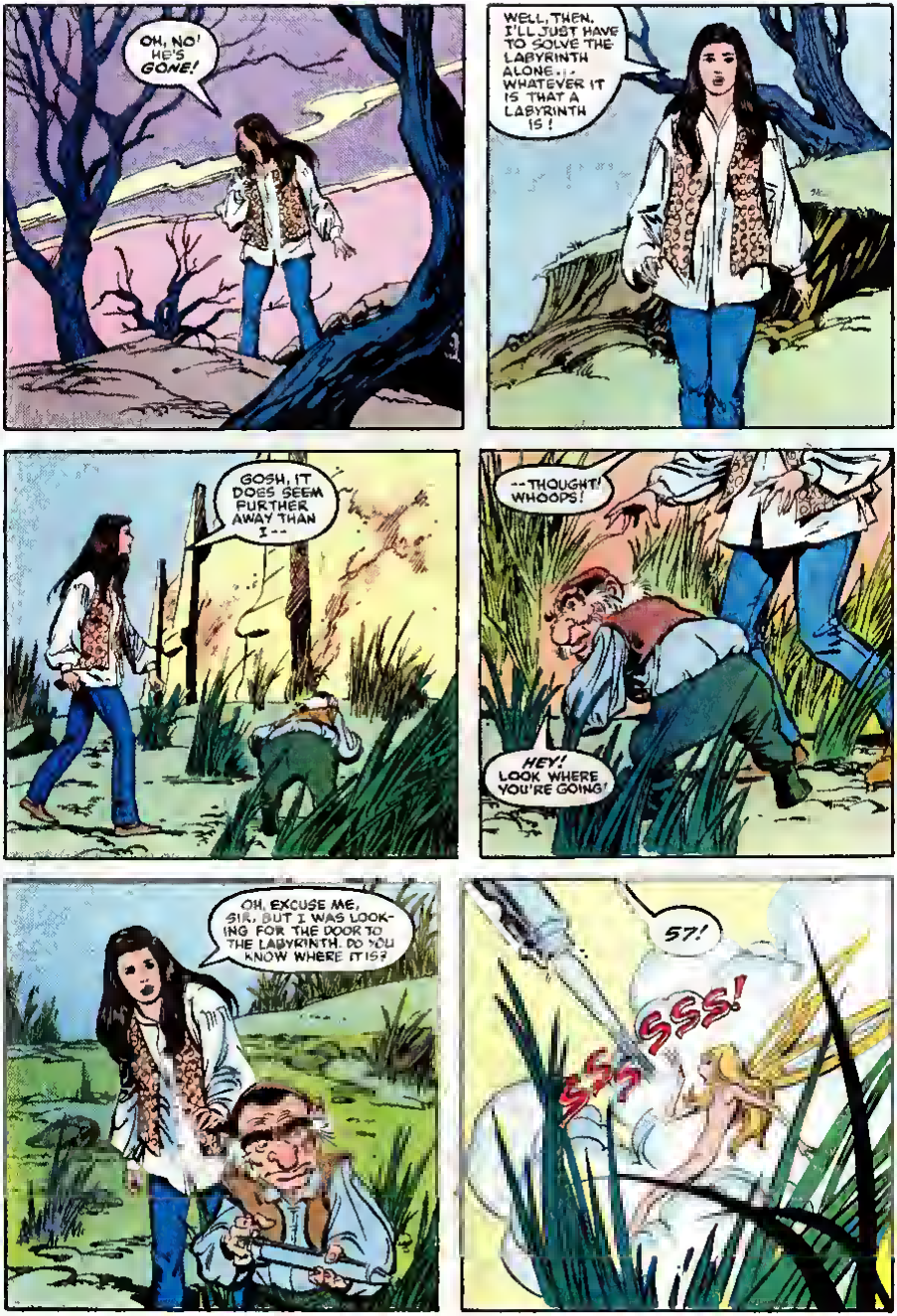

HEH HEH! SHE'S A MEAN ONE ALL RIGHT!
GO AWAY! GO AWAY!
GET OUT OF HER WAY! GET OUT OF HER WAY!
CRASHHHH!
RUMBLEEE!
OH...THANK GOODNESS, THEY'RE GOING!
BUT, I, MY DEAR...
...AM HERE!

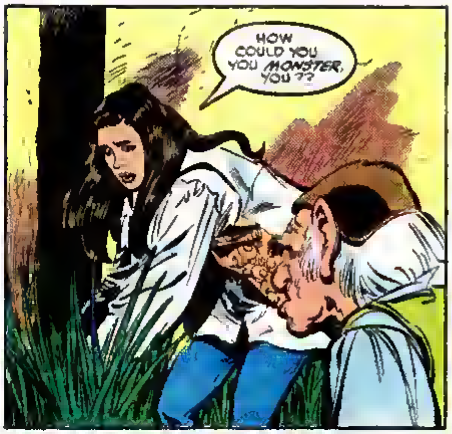

WH- WHO ARE YOU?
DON'T YOU KNOW?
I... I...
YOU'RE HIM AREN'T YOU? YOU'RE THE GOBLIN KING!
YES, I AM JARETH. I'VE SAVED YOU SARAH YOU'RE FREE!
OH, NO! I DON'T WANT TO BE FREE! I NEVER... I DO... BUT... I WANT MY BROTHER BACK!
WHAT'S SAID IS SAID!
BUT I DIDN'T MEAN IT!
DIDN'T YOU NOW?
OH, PLEASE, WHERE IS HE?
YOU KNOW VERY WELL WHERE HE IS! JUST GO BACK TO YOUR ROOM AND TO YOUR BOOKS AND COSTUMES!
FORGET ABOUT THE BABY...
...I'VE BROUGHT YOU A VERY SPECIAL GIFT, SARAH!


WHAT IS IT?
A CRYSTAL, SARAH. NOTHING MORE EXCEPT... IF YOU LOOK INTO IT IT WILL SHOW YOU YOUR DREAMS!
BUT THIS ISN'T A GIFT FOR AN ORDINARY GIRL WHO TAKES CARE OF A SCREAMING BABY!
IF YOU WANT IT-- FORGET THE CHILD, SARAH!
I... I CAN'T. IT ISN'T THAT I DON'T APPRECIATE WHAT YOU'RE TRYING TO DO FOR ME BUT I WANT MY...
...BROTHER...
...BACK!
DON'T DEFY ME, SARAH!
YOU ARE NO MATCH FOR ME, I WARN YOU! YOU WILL NEVER FIND YOUR BROTHER!
THEN, THERE IS A PLACE TO LOOK!


YES THERE IS A PLACE..
...THERE!
DO YOU STILL WANT TO LOOK FOR HIM?
YES!
IS THAT THE CASTLE BEYOND THE GOBLIN CITY?
YES, BUT I WARN YOU TO TURN BACK, SARAH! BEFORE IT'S TOO LATE!
I C-CAN'T.
WHAT A PITY!
WHAT AN AWFUL PITY!


IT DOESN'T LOOK THAT FAR!
IT'S FURTHER THAN YOU THINK, SARAH, AND THE TIME IS SHORTER!
YOU HAVE THIRTEEN HOURS TO SOLVE THE LABYRINTH BEFORE YOUR BABY BROTHER BECOMES ONE OF US FOREVER!
THE LABYRINTH?


OH, NO! HE'S GONE!
WELL, THEN. I'LL JUST HAVE TO SOLVE THE LABYRINTH ALONE... WHATEVER IT IS THAT A LABYRINTH IS!
GOSH, IT DOES SEEM FURTHER AWAY THAN I--
--THOUGHT! WHOOPS!
HEY! LOOK WHERE YOU'RE GOING!
OH, EXCUSE ME, SIR, BUT I WAS LOOKING FOR THE DOOR TO THE LABYRINTH. DO YOU KNOW WHERE IT IS?
SS?
SSS!
SSS!


HOW COULD YOU YOU MONSTER, YOU ??


YOU POOR THING!


OUCH!

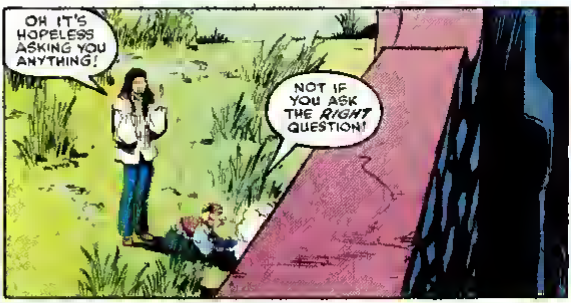

IT BIT ME!
WHAT DO YOU EXPECT FAIRIES TO DO?
I THOUGHT THEY DID NICE THINGS...LIKE GRANTING WISHES!


SHOWS YOU WHAT YOU KNOW THEN!
58! THEY BREED AS FAST AS I SPRAY!


YOU'RE MORRIELE!
NO, I'M NOT I'M MOGGLE... WHO ARE YOU?

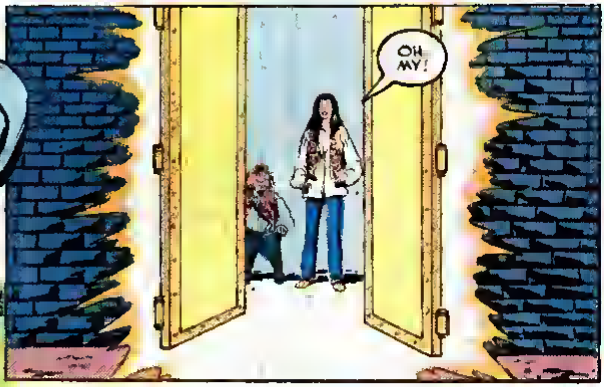

MAYBE
59!
MY NAME IS SARAH! DO YOU KNOW WHERE THE DOOR TO THE LABYRINTH IS?


WELL WHERE IS IT?
WHERE IS WHAT?
THE DOOR!
WHAT DOOR?


OH IT'S HOPELESS ASKING YOU ANYTHING!
NOT IF YOU ASK THE *RIGHT* QUESTION!

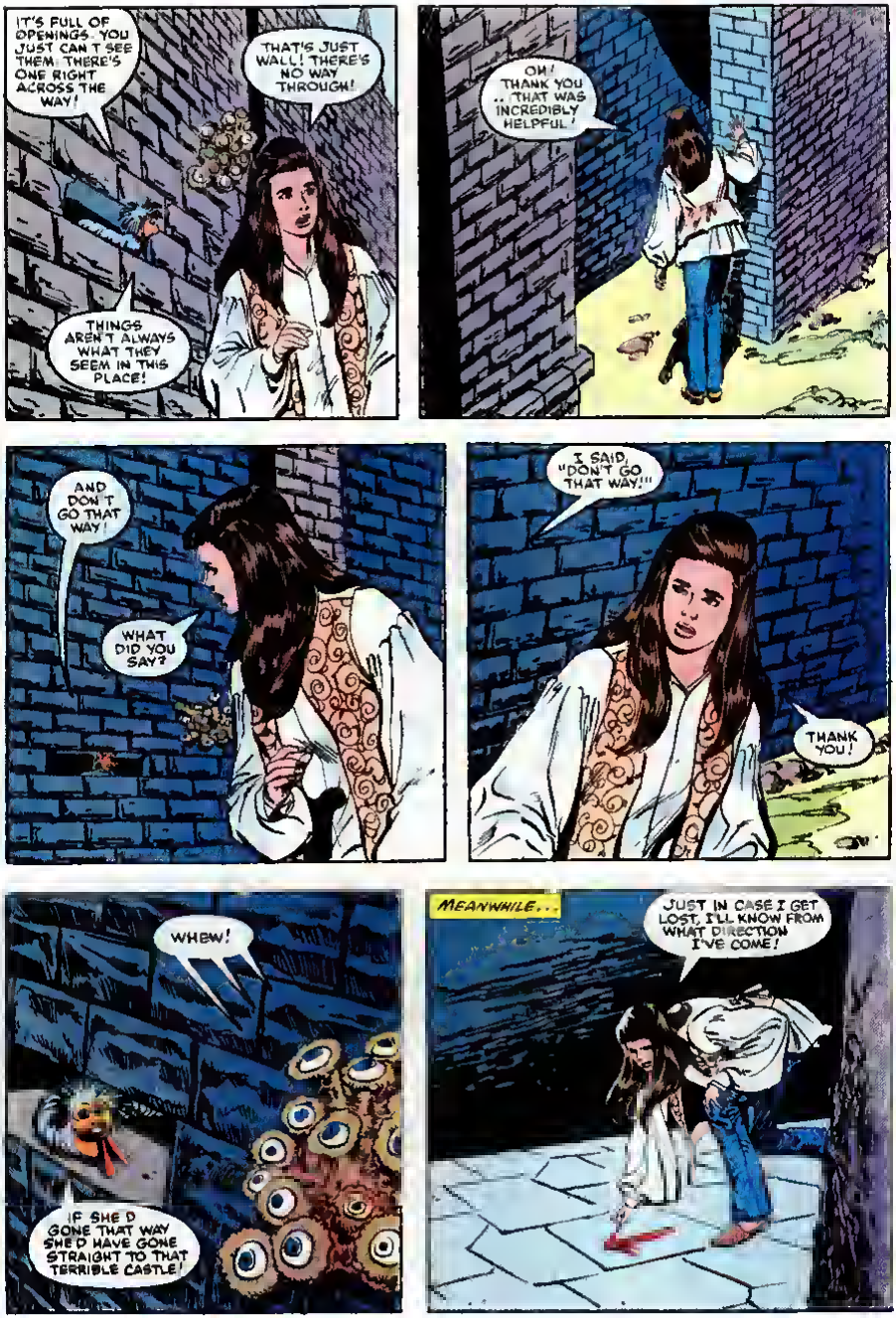

HOW DO I GET INTO THE LABYRINTH?
AH! NOW *THAT'S* MORE LIKE IT!

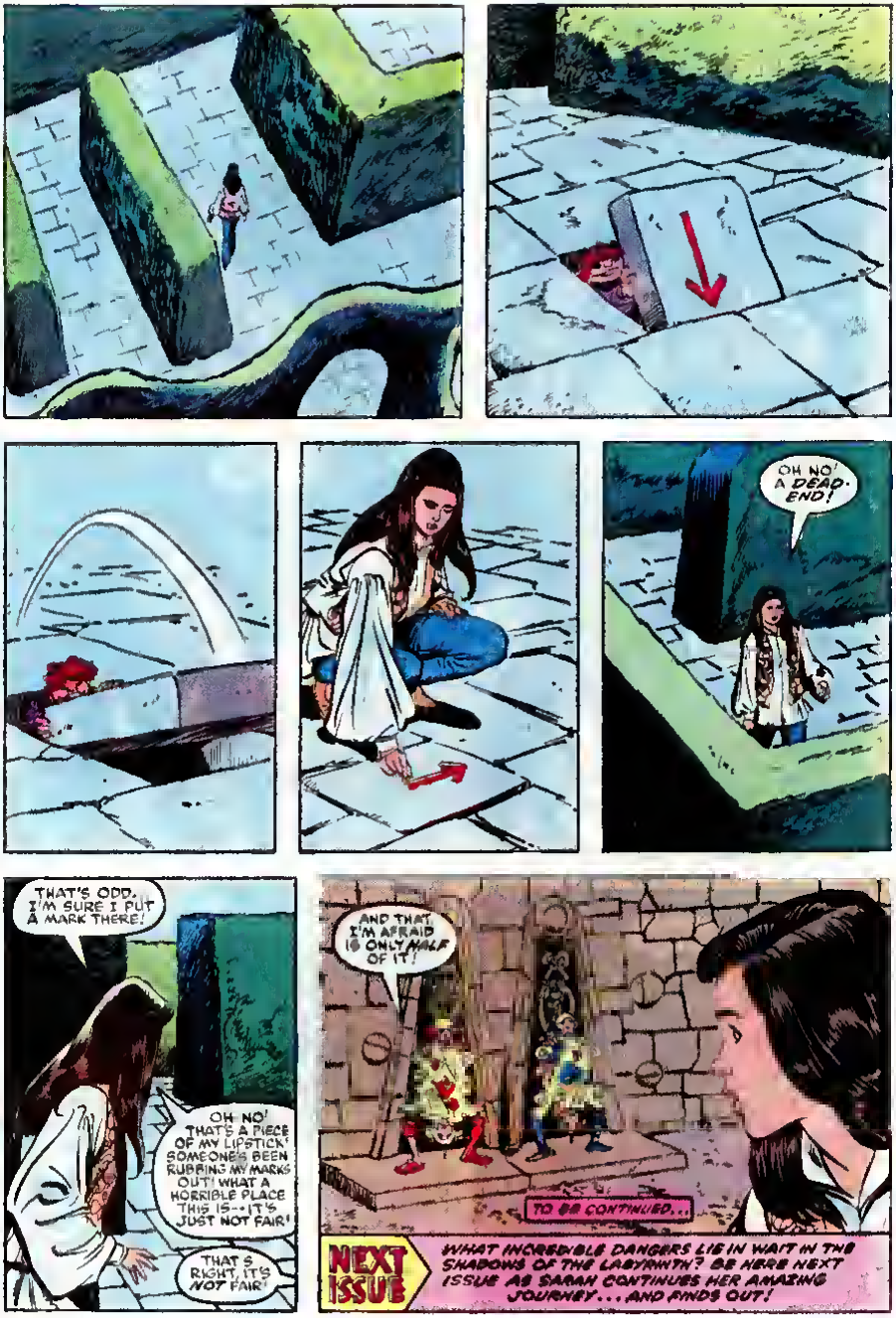

YOU GETS IN THERE..


OH MY!


WHICH WAY WOULD YOU GO HOGGLE? LEFT OR RIGHT?
ME? I WOULDN'T GO NEITHER WAY!
WELL, IF THAT'S ALL THE HELP YOU'RE GOING TO BE, YOU MAY AS WELL LEAVE!
YOU KNOW YOUR PROBLEM?
YOU TAKE TOO MANY THINGS FOR GRANTED... LIKE THIS LABYRINTH! SAY YOU GET TO THE CENTER, WHAT MAKES YOU THINK YOU'LL EVER GET OUT AGAIN?!
GOOD-BYE! AND DON'T SAY I DIDN'T...
...WARN YOU!
THANKS FOR NOTHING, HOGWART!
THAT'S HOGGLE!
CLANGG!


OH, DEAR! IT JUST SEEMS TO GO ON AND ON!
WITHOUT ANY TURNS...
...OR ANYTHING...
...ANYWHERE!
NOT ANYWHERE AT ALL!
'ALLO?
OH! DO YOU KNOW HOW TO GET THROUGH THE LABYRINTH?
NO, I'M JUST A WORM. BUT COME IN AND HAVE A CUP OF TEA!
THANK YOU, BUT I'VE GOT TO SOLVE THE LABYRINTH. AND THERE'S NO OPENING ANYWHERE!


IT'S FULL OF OPENINGS- YOU JUST CAN'T SEE THEM. THERE'S ONE RIGHT ACROSS THE WAY!
THAT'S JUST WALL! THERE'S NO WAY THROUGH!
THINGS AREN'T ALWAYS WHAT THEY SEEM IN THIS PLACE!
OH! THANK YOU .. THAT WAS INCREDIBLY HELPFUL!
AND DON'T GO THAT WAY!
WHAT DID YOU SAY?
I SAID, "DON'T GO THAT WAY!!!"
THANK YOU!
WHEW!
IF SHE'D GONE THAT WAY SHE'D HAVE GONE STRAIGHT TO THAT TERRIBLE CASTLE!
MEANWHILE...
JUST IN CASE I GET LOST, I'LL KNOW FROM WHAT DIRECTION I'VE COME!


OH NO! A DEAD END!
THAT'S ODD. I'M SURE I PUT A MARK THERE!
OH NO! THAT'S A PIECE OF MY LIPSTICK! SOMEONE'S BEEN RUBBING MY MARKS OUT! WHAT A HORRIBLE PLACE THIS IS--IT'S JUST NOT FAIR!
THAT'S RIGHT, IT'S NOT FAIR!
AND THAT I'M AFRAID IS ONLY HALF OF IT!
TO BE CONTINUED...
NEXT ISSUE
WHAT INCREDIBLE DANGERS LIE IN WAIT IN THE SHADOWS OF THE LABYRINTH? BE HERE NEXT ISSUE AS SARAH CONTINUES HER AMAZING JOURNEY... AND FINDS OUT!